

# NORBERT SUSEMIHL'S NEW ORLEANS ALL STARS

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Norbert Susemihl's New Orleans All Stars was founded in 2006. An international band, including musicians from New Orleans, with a very high standard of musical quality, musicianship and feeling for the music.

Right from the start, this ensemble has been praised for its festival performances. Several highly successful tours took the band to Denmark, Norway, Italy, Malaysia, Switzerland and to Preservation Hall in New Orleans.

New Orleans musicians on the tours were up to now:  
Wanda Rouzan, Jason Marsalis, Louis Ford, Herman LeBeaux,  
Kerry Lewis, Orange Kellin and Charles Halloran

It consists of 6 to 7 handpicked musicians from different countries, each representing the best on their respective instrument.

The All Stars repertoire consists of the whole spectrum of what New Orleans Music is today:

- Traditional Jazz - Ragtime - Calypso - Swing -  
- Gospel - Funky Brassband Style -

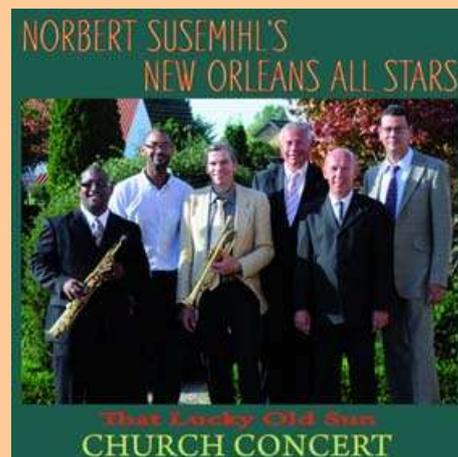
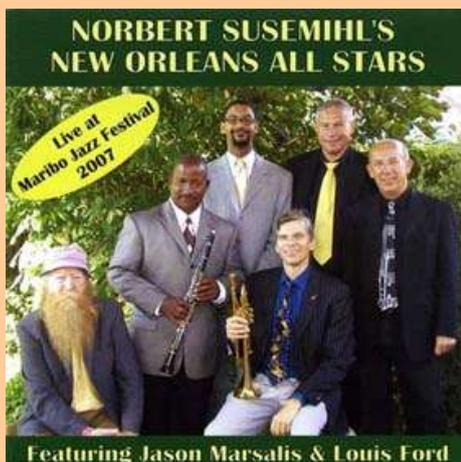
A concert band, which is highly suitable to play the stages of the major Jazz Festivals, Concert Halls and Jazzclubs.

## CONTACT - BOOKING:

Norbert Susemihl  
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The band has also released CDs:

Listen here: [www.susemihl.eu](http://www.susemihl.eu)



# **NORBERT SUSEMIHL'S NEW ORLEANS ALL STARS**

<b>Norbert Susemihl</b> (Germany/Denmark/USA)	<b>trumpet, flugelhorn, vocal</b>
<b>Wanda Rouzan</b> (New Orleans, USA)	<b>vocal</b>
<b>Louis Ford</b> (New Orleans, USA)	<b>clarinet, sax, vocal</b>
<b>Freddie John</b> (Sweden)	<b>trombone</b>
<b>Harry Kanters</b> (The Netherlands)	<b>piano</b>
<b>Kerry Lewis</b> (New Orleans, USA)	<b>bass</b>
<b>Jason Marsalis</b> (New Orleans, USA)	<b>drums</b>
<b>Herman Lebeaux</b> (New Orleans - USA)	<b>drums</b>
<b>Oliver Karstens</b> (Hamburg - Germany)	<b>bass</b>
<b>Orange Kellin</b> (New Orleans - USA)	<b>Clarinet</b>
<b>Charles Halloran</b> (New Orleans - USA)	<b>Trombone</b>

## **NORBERT SUSEMIHL**

### **Trumpet - Flügelhorn – Vocals (Germany/Denmark/USA)**



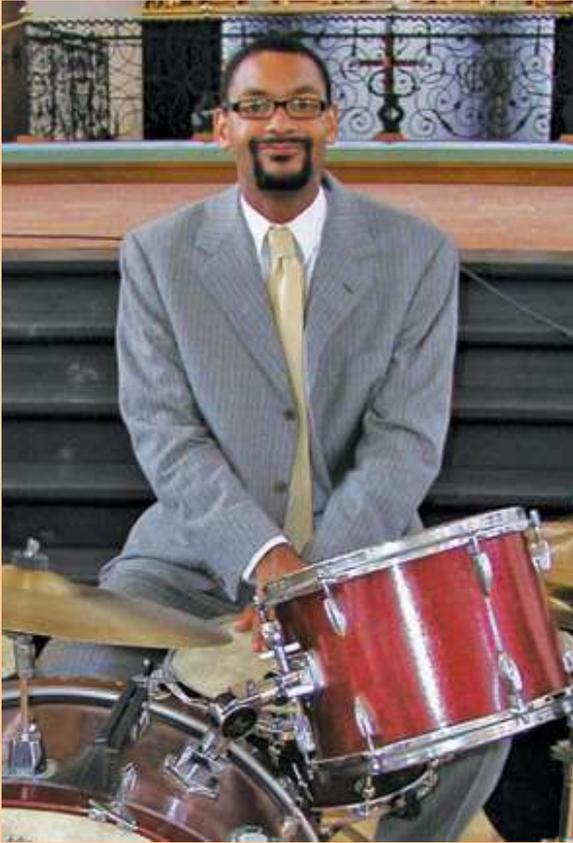
Born 1956 in Hamburg Germany, Norbert Susemihl began to play the trumpet at the age of 15. In 1978 and 1979 he made his first trips to New Orleans. In 1980 he became a member of the „New Orleans Musicians Union“ and lived there for a year to study New Orleans Jazz and the lifestyle and culture that made and shaped this music. For the following 10 years, Norbert spent several months each year in New Orleans and played regularly with almost all of the local musicians, from the older traditional musicians to the younger generation players, covering all styles of New Orleans Music. He has made recordings with New Orleans musicians, veterans like Willie Humphrey, Father Al Lewis, and CoCoMo Joe, and from the younger generation, Wanda Rouzan, Kerry Lewis, Jason Marsalis and Louis Ford. Besides playing with his own bands, Norbert is also regularly touring and performing as a guest with different bands in Europe, and New Orleans, performing on many festivals and clubs. He is considered today as one of the leading trumpeters in the New Orleans style.

## **WANDA ROUZAN – Vocals (New Orleans - USA)**



“The sweetheart of New Orleans Music”, is best known as one of the crescent city’s premier musical ambassadors. Wanda is usually seen leading her band, A TASTE OF NEW ORLEANS, as well as singing with other bands and orchestras, performing at night clubs, festivals, conventions, casinos, river boats and cruise ships. She has toured the United States, Australia, Europe, Brazil and Japan, taking her music all over the world. Wanda fuses Blues and Jazz, Gospel and Soul, into a ‘Jump on your feet and sing along’ music, filling your heart and spirit. She has been greatly influenced by Ella Fitzgerald, Billie Holiday, Nancy Wilson, Etta James, Dinah Washington, Irma Thomas, and Mahalia Jackson. She also carries on the New Orleans tradition of leading Jazz Funerals and parades as Grand Marshal and Wanda is one of the few females to do so. She’s a veteran performer of Vernel Bagneris’ Musical “One Mo’ Time”. She was also recognized for performances in “A...My Name Is Alice”, and the CAC’s 1960’s hit musical, “Where the Girls Were”, where she regularly received standing ovations for her portrayal of Tina Turner. She portrayed Billie Holiday in “Lady Day at Emerson’s Bar and Grill” with Ellis Marsalis for which she received the Gambit’s ‘Big Easy’ Best Actress Award. She has also received a ‘Big Easy’ award for Best Female Performer and continues to be recognized as one of New Orleans’ Treasures.

## **JASON MARSALIS – Drums (New Orleans - USA)**



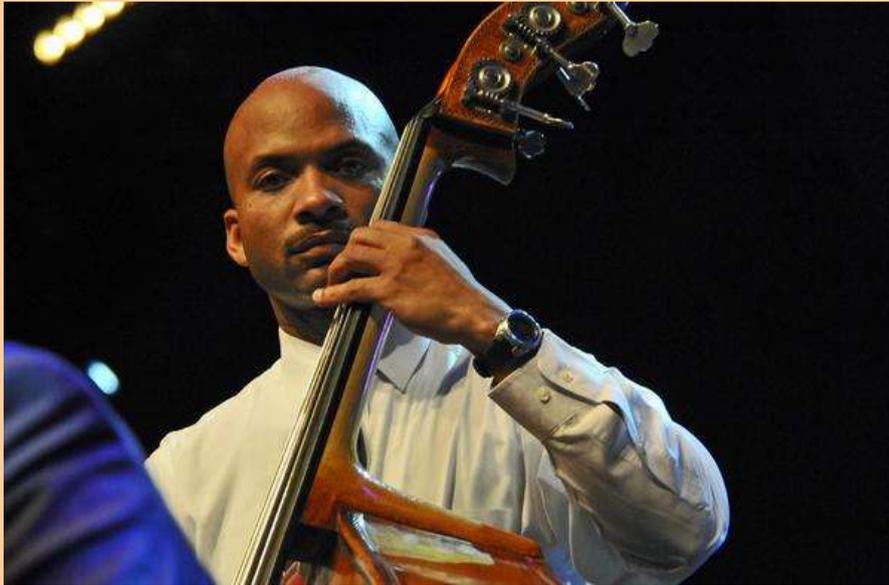
Born 1977 in New Orleans, Jason is the youngest member of the famous Marsalis family. By the age of six, he had his first real drum set, and was taking lessons from the legendary New Orleans drummer James Black. He has not only inherited the virtuosity and compositional skills, associated with the Marsalis family, but has also developed a distinctive, polyrhythmic drumming style. His first professional gig was with his father's jazz groups at the age of twelve. He graduated in 1995 from the acclaimed New Orleans Center for the Creative Arts High School (NOCCA). Jason has performed with international jazz luminaries such as Joe Henderson, Lionel Hampton, and the Lincoln Center Jazz Orchestra, worked with straight-ahead combos, funk fusion bands, a Brazilian percussion ensemble, and even a Celtic group. He co-founded the wildly successful "Los Hombres Calientes", and he joined up with the acclaimed pianist Marcus Roberts, while he studied classical percussion at Loyola University and composition at Southern University in New Orleans. Jason Marsalis tours regularly, and most recently, he has been playing vibraphone as well. His maturity, sense of style, tastefulness, and the command he possesses over his instrument, makes him one of the most versatile and swinging drummers of today.

## **LOUIS FORD - Clarinet – Sax - Vocal (New Orleans -USA)**



Considered an integral part of the Second New Orleans revival, Louis is a second-generation musician. His father, Clarence Ford, was a phenomenal musician whose career spanned three decades. He performed with many great entertainers and was considered the backbone of Fats Domino's band for over twenty years. Louis yields from an impressive legacy of musicians which can be traced back to the Storyville days. Louis is an accomplished clarinetist and saxophonist and truly dedicated to the preservation of jazz. Born and raised in New Orleans, Louis studied under Professor Kidd Jordan of Southern University in Music Performance. He graduated from Loyola University with a degree in music education which he has built on to create a unique sound that is all his own.

## **KERRY LEWIS – bass (New Orleans - USA)**



Kerry Lewis has toured three continents with his bass, conducted a big band, composed and coproduced several songs, cofounded a record company, and has his own Group "Abstract". Kerry's one true love and passion is music. His style of playing the bass is his very own and his tone and sound on the instrument is extremely powerful and natural and marks him simply as one of the best. He started out on a baby guitar, just 3 years old. There would be several professional model guitars as well as bass guitars, upright basses, and saxophones to follow. All State honours, membership in the National Collegiate Wind Band as well as the McDonald's Jazz Band, and the selection as St. Augustine High School's Drum Major all exemplified the musical talent that Kerry nurtured in his early years. He started his professional career as a bass player for the consummate performer Banu Gibson and her New Orleans Hot Jazz Band. The thrilling Leroy Jones Quintet also kept Kerry very busy jamming to up-tempo jazz tunes into the late nineties. And in this decade, the very accomplished Michael White has utilized Kerry's laid back style in his Traditional Liberty Jazz Band. It has been Kerry's utmost pleasure and honour to play with and learn from these talented musical veterans. In addition, Kerry has been recorded on numerous Cds for various other musical artists covering the blues, country, rock, jazz genres.

## **FREDDIE JOHN – Trombone (S)**



Born in 1949 in Stockholm/Sweden, Freddie began already at the age of 11 to play trombone. As teenager he became interested in New Orleans Jazz, which developed into a passion that lasts to this day. After an extended stay in New Orleans from 1969-1970 he started to perform with many different European jazz bands. Freddy toured through all of Europe and the USA with many well known musicians from New Orleans. Besides all these New Orleans greats, Freddie has during his long career also performed with Swing-, R&B- and Reggae bands. He is definitely the most outstanding European trombonist in the New Orleans style.

## **HARRY KANTERS – piano (NL)**



Harry Kanters masters a repertoire, ranging from Ragtime and Harlem-Stride, to Swing and early Bebop. Harry has played with many jazz greats, among them Benny Waters, Doc Cheatham, and Slim Gaillard. In great demand as soloist with New Orleans, Swing and Mainstream bands, he is often invited for national and international jazz festivals, e.g. Ascona (CH) and Kobe (Japan) and has also performed in Qatar, Oman, California, Pennsylvania, Louisiana, Florida, Switzerland, Germany, France, Hungary and of course the Benelux. In the last few years he also became an arranger at many CD-recording sessions. Although very active as a freelancer, Harry has been a regular member of several famous Dutch jazz formations.

## **HERMAN LEBEAUX – Drums (New Orleans - USA)**



Herman LeBeaux is one of the outstanding drummers in New Orleans today. Percussionist, composer, arranger and educator, the New Orleans native has been on the music scene since the early 80's. Holding a Bachelor of Music degree of Xavier University and a Master's Degree of Music from the University of Massachusetts, Herman LeBeaux taught at Xavier University, SUNO, UNO, and Loyola University. LeBeaux is performing with all the leading New Orleans Bands and vocalists like Dr. John, Wanda Rouzan, Fats Domino, and Irma Thomas, and he is currently the regular drummer with Allan Toussaint. He has travelled extensively both the U.S and abroad. Herman was cast as the drummer in the Ray Charles band in the Academy Award winning movie "Ray". His style is very versatile and swinging and ranges from Ragtime over Traditional to Swing, New Orleans Rhythm&Blues, and more. He is also wide recorded, and doing studio work besides his touring schedule.

## **OLIVER KARSTENS – bass (D)**



Born in Lüneburg near Hamburg in 1972, he began to play the electric bass in 1988 and after playing in several rock/pop bands, he discovered his interest in jazz and the double bass in 1990. From 1993 to 1998 Oliver studied at the Academy for Music and Theatre in Hannover, winning his first prize in the Academy's competition in 1995. From 1991 to 2003 he was a member of the Lüneburg big band "Blechsaden". In 1986 he joined "Norbert Susemihl's Arlington Annex", also recording with the band, which gave him a deep insight into New Orleans Music. CD productions and concerts, among others, with the "Jazz Haus Orchestra Hamburg" number among his other achievements. In addition, Oliver works as a studio and theatre musician in the Hamburg area. He is at home in many musical styles, and has played in several formations. He has a rich, strong and natural tone, and his virtuous and swinging playing gives the band a solid foundation and the possibility for a wide variety of musical expressions.

## **ORANGE KELLIN - Clarinet (New Orleans - USA)**



Orange Kellin may be best known for being one of the creative originators of the mega hit New Orleans stage musical "One Mo' Time", which toured the world, where he was musical director and clarinetist in the on-stage jazz band. He has had a long and illustrious career, and has been distinguished as a leading jazz clarinetist, since his arrival in New Orleans, in 1966 from his native Sweden, where he made the first of a series of many recordings at age 17. He became a regular member of the "Preservation Hall Jazzband" and was a co-founder of the much recorded and highly respected "New Orleans Ragtime Orchestra", the "The New Orleans Joymakers", and "The New Orleans Blue Serenaders", all having toured extensively in the United States and Europe. Mr. Kellin also played and toured frequently with other jazz legends, like Earl Hines, Teddy Wilson, Ray Bauduc, Georg Brunis, Max Kaminsky and Zutty Singleton among others. A highlight was accompanying Louis Armstrong at Satchmo's 70th Birthday Concert at the Newport Jazz Festival in 1970. In 2004, Mr. Kellin organized his latest venture, the "Manhattan Ragtime Orchestra" which has held residencies at Manhattan supper clubs, and toured the US and Europe. Mr. Kellin has divided his time between New Orleans and New York City since 1979, keeping a residence in both cities.

## **CHARLES HALLORAN – Trombone (New Orleans - USA)**



Charles Halloran is one of the leading young generation trombone players in New Orleans today. After completing the masters program at the Eastman School of Music, he joined the "Panorama Jazz Band" who's 2009 release "Come Out Swingin'" and busy performance schedule earned the band highest nominations from leading New Orleans music magazines. Charlie joined the multi-platinum selling "Squirrel Nut Zippers" in early 2009, touring extensively in North and South America. Charlie is a founding member of the "New Orleans Moonshiners", appearing at the 2009 New Orleans Jazz and Heritage Festival, French Quarter Festival and regularly in countless music venues in New Orleans including Donna's, Snug Harbor and the Spotted Cat. June 2009 saw Charlie touring Germany in with two New Orleans ensembles, appearing in the Berlin Licht Festival and nightly in Berlin and Munich jazz clubs. Charlie has been fortunate to perform with a number of other ensembles in his career, including the Tommy Dorsey Orchestra, the Cab Calloway Orchestra, the New Orleans Jazz Vipers, David Torkanosky and the Preservation Hall Hot 4.