

NORBERT SUSEMIHL'S JOYFUL GUMBO

PR-Information



Norbert Susemihl (Germany/Denmark/USA)	trumpet, flugelhorn, vocal
Chris Tanner (Australia/Denmark)	clarinet, sax, vocal
Hans Ingelstam (Sweden)	trombone
Morten Gunnar Larsen (Norway)	piano
Hans Knudsen (Denmark)	piano
Jens Kristian Andersen (Denmark)	bass
Torstein Ellingsen (Norway)	drums
Thomas Altmann (Germany)	drums

Norbert Susemihl's Joyful Gumbo is an international, Scandinavian based Jazzband with a high standard of musical quality, musicianship and feeling for the music. The band is in high demand and is praised for its concert-performances, receiving enthusiastic audience appreciations and reviews. The sextet consists of some of Europe's best jazz musicians on their respective instruments.

Norbert Susemihl, trumpeter, singer and drummer in traditional jazz, has been a traveler in New Orleans music for decades. He commutes between international festivals and concerts, his second home in New Orleans, his birthplace of Hamburg, and his Danish home in Præstø.

In the USA, Susemihl made extensive connections with the still living legends of his music in the 70s and 80s, studied their style and learned their concept of music.

As a bandleader, he lets his experience flow into numerous projects, building the bridge between traditional New Orleans Jazz, and the music of the new generation, developing it further stylistically.

His improvisations and interpretations of the musical material display an ever present melodically approach. With his excellent musicality and dynamic authenticity, he is considered to be one of the leading trumpeters in the New Orleans Style.

Norbert Susemihl's Joyful Gumbo has an exceptionally wide repertoire of the whole spectrum of music from the City of Jazz: **Traditional Jazz, Swing, Rhythm & Blues, Calypso, Gospel, Ragtime**, and some funky **Brassband Street and Mardi Gras Music**. The band mixes these styles respectfully and develops new rhythmic directions, all tied together by the bandleaders comprehensive knowledge of the repertoire, composers, culture and context of the musical roots. The band's unique blend of songs, and their fresh and energetic interpretations, make their performances an inspiring and highly creative musical experience:

Hot & Swinging New Orleans Music

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REVIEWS:

An unforgettable jazz evening - There are times when words are not enough to convey what you want to say. To fairly describe the amazing concert "Norbert Susemihl's New Orleans Band" conducted in Valstads Church is impossible. The concert was magical. Six incredibly talented instrumentalists who inspired each other and clearly showed each other their appreciation. Each one had room to excel on his instrument. Here there was joy and interaction - a glance and the next one took over the solo, improvisation and playfulness. An enjoyable blend of New Orleans, jazz, blues and gospels was served, magically moving the audience from Bourbon Street, New Orleans, Cuba and even to Egypt. Standing ovation from the audience lead to the encore.

Ann-Katrin Kvarnliden - Västgöta Bladet, Sweden - August 2016

It was a pleasure to enjoy the skilfulness, musical safety and the unflinching joy of playing of "Norbert Susemihl's Joyful Gumbo". The six totally lived up to their name: a joy in playing and listening everywhere. More diversity would not be possible. So skilful, perfect and lively! To the eye, gentlemen in suit and tie, to the ear "young wild ones", rewarded with frenetic applause from the connoisseur audience. Unforgettable, these handpicked Scandinavian Jazz musicians.

Schleswig-Holsteinische Landeszeitung, Germany - September 2016

The whole band went up to a higher level when they gave the ecstatic crowd, a truly breath-taking and formidable version of the track that says it all and has it all: Swing That Music, composed by Louis Armstrong. The rhythmic applause would almost not end.

Ejgil E. Grønholdt - Præstø Jazzclub, Denmark - August 2016

- See the bios of the individual musicians on the following pages -

NORBERT SUSEMIHL

Trumpet, Flügelhorn, Vocal (Germany/Denmark/USA)



Born 1956 in Hamburg Germany, Norbert Susemihl began to play the trumpet at the age of 15. In 1978 he made his first trip to New Orleans. In 1980 he became a member of the „New Orleans Musicians Union“ and moved there for a year to study New Orleans Jazz and the lifestyle and culture that made and shaped this music. From then on Norbert spent several months each year in New Orleans and played regularly with almost all of the local musicians, from the older traditional musicians to the younger generation players, covering all styles of New Orleans Music. He has made over 50 recordings, both on his own label, and as guest soloist on many recordings in Europe and in New Orleans with Willie Humphrey, Father Al Lewis, Wanda Rouzan, Freddy Lonzo, Orange Kellin, Daniel Farrow, Ernie Ellie, and CoCoMo Joe, and from the younger generation, Jason Marsalis, Louis Ford, Daville Crawford, Kerry Lewis and many others. Besides playing with his own bands, Norbert is also regularly touring with different bands in Europe, and New Orleans, performing on many festivals and clubs. He is considered today as one of the leading trumpeters in the New Orleans style.

CHRIS TANNER – Clarinet - Vocal (Australia/Denmark)



Chris was born in 1978 in Melbourne, Australia. He began playing music at the age of 8 playing piano. When going to high school Chris started the saxophone. After three years he heard the clarinet and was inspired to play clarinet. In his early years he played professionally with Allan Browne New Orleans Rascals, The Yarra Yarra jazz band and The Hoodangers. This gave him a good grounding in playing early jazz music. Chris Tanner came to live in Denmark in the summer of 2009. He had been coming to Europe to play music for the last 10 years. Now living here he has played with many musicians here like Jacob Fischer, Hugo Rasmussen and Ole Fessor Lingren. Chris has also started his own band Chris Tanner's Riffet.

HANS INGELSTAM – Trombone (Sweden)



Born 1944 in Stockholm, Sweden, Hans Ingelstam was as a teenager one of the leading youngsters driving the New Orleans revival wave in Stockholm, together with well known personalities like Orange Kellin and Lars Edegran. At the age of 15 he played a couple of songs with George Lewis in Stockholm, and since then he has played with many visiting American musicians like Albert Nicholas, Bud Freeman, Doc Cheatham and Peanuts Hucko. He has played in leading Swedish bands like Jazz Doctors, Vieux Carre and Jazzin' Jacks, travelling all over the world including 14 tours in USA. Currently, Hans shares his time mainly with Norbert Susemihl, Dixie For You and his own Quartet.

MORTEN GUNNAR LARSEN – Piano (Norway)



Morten Gunnar Larsen is one of the world's leading performers within ragtime- and stride piano and has received several awards, amongst others "Buddy", the highest regarded prize in Norwegian jazz. Morten graduated from the Norwegian Academy of Music in 1978, specialized in classic ragtime and early jazz piano. He recorded his first solo album in 1975 for which he received the "Spellemannsprisen" award (the Norwegian Grammy), since followed by other recordings. He has played several years in New Orleans and New York. Morten has been a regular member of: Magnolia Jazz Band, Ytre Suloens Jassensemble and The Norwegian Rhythm Kings, and has toured with the New Orleans show "One Mo' Time", where he was also Musical Director. Morten is leading his own Orphelia Ragtime Orchestra and has created several musical programs, such as "Memories of Eubie", based on Eubie Blake's music and, in collaboration with American actor/playwright Vernel Bagneris, "Jelly Roll-The Music and the Man", which played a highly successful Off Broadway run, receiving two Off Broadway awards and gaining Morten an "Obie" for his role as solo pianist and musical director.

JENS KRISTIAN ANDERSEN – Bass (Denmark)



Born in Aarhus in 1978. He started playing e-bass when he was 12, and contrabass at 19. Today he is playing a rich variety of music, but primary jazz and crossover-projects and also some classical concerts. Jens has been part of over 30 CD productions between 2004 and 2015, and has written music in different genres for many of them. He has been educated at the classical conservatory in Odense, and he has also been teaching in ensemble playing. Jens Kristian Andersen is a great talent on contrabass and an innovative composer.

TORSTEIN ELLINGSEN – Drums (Norway)



Torstein Ellingsen was born 1966 in Oslo, Norway. As a kid he played piano and cornet, changing to drum set in 1980. For many years he was a member of Caledonia Jazzband, that played on many jazz festivals in Scandinavia, and a.o. recorded with Norbert Susemihl in 1991. Since 1999 Torstein has played with the Magnolia Jazzband and has been touring in Europe with such greats as Topsy Chapman and Lillian Boutté. Torstein has also made four recordings with the band. Regarded as the leading New Orleans jazz and gospel drummer in Norway, Torstein is also involved in other active bands that play blues, funk and soul jazz (The Real Thing), and crooner jazz (The Sinatra Songbook). Torstein has collaborated with many of Scandinavia's leading traditional jazz artists, including Morten Gunnar Larsen, Georg Reiss and Orange Kellin.