

Norbert Susemihl

Presenting a special concert program: "100 years of Louis Armstrong on records"



Friday 6. April 1923, was a magical date for Jazz and music in general.

This was the day when 21 years old Louis Armstrong, made his first recordings and also recorded his first cornet solo on "Chimes Blues", together with his idol Joe King Oliver. He had left his hometown New Orleans eight months before, to join the King Oliver Creole Jazz Band who were performing at the Lincoln Gardens in Chicago. Oliver had sent for him to play second cornet in his band, and Louis followed his mentor's call.

This extraordinary anniversary has inspired us to plan and play special tribute concerts all through the year of 2023, to present Armstrong's music. The highlight will be on his early classical period, but also selections from the time with his Big Band and later with the All Stars will be featured.

As a special attraction Norbert Susemihl will be playing the repertoire on the original model cornet and trumpets Armstrong had recorded with at the respective times:



This musical program is a fascinating trip showcasing the music of Louis Armstrong in a vibrant and energetic way and is also spiced up with other ingredients of New Orleans Music.

Norbert Susemihl, trumpeter, singer and drummer, has been a traveler in New Orleans music for many years, performing on international festivals and concerts. For over 4 decades he has been commuting between his second home in New Orleans, his birthplace of Hamburg, and later also Denmark. Through the 1970s and 1980s, Susemihl made extensive connections in New Orleans with the still living legends of his music, studied their style and learned their concept of music. He has become an integral part of the New Orleans music scene, where he plays about 80 concerts yearly as soloist with the local bands. As a bandleader, he lets his experience flow into numerous projects, building the bridge between traditional New Orleans Jazz, and the music of the new generation, developing it further stylistically. His improvisations and interpretations of the musical material display an ever present melodically approach. With his excellent musicality and dynamic authenticity, he is one of the leading trumpeters in the New Orleans Style. He has recorded and produced over 50 recordings both with his own bands and as soloist with others.

Norbert Susemihl's Joyful Gumbo is an international, Scandinavian based Jazzband with a high standard of musical quality, and musicianship. The band is in high demand and is praised for its concert performances, receiving enthusiastic audience appreciations and reviews. The sextet consists of some of Europe's best jazz musicians on their respective instruments. The band has an exceptionally wide repertoire of the whole spectrum of music from the City of Jazz: Traditional Jazz, Swing, Rhythm & Blues, Latin, Gospel, Ragtime, and some funky Brassband Street and Mardi Gras Music. The band mixes these styles respectfully and develops new rhythmic directions, all tied together by the bandleader's comprehensive knowledge of the repertoire, composers, culture, and context of the musical roots. The band's unique blend of songs, and their fresh and energetic interpretations, make their performances an inspiring and highly creative musical experience: **Hot & Swinging New Orleans Music.**

BOOKING & MANAGEMENT

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