

Norbert Susemihl Jazz & Blues Band

Press Info



Step into the vibrant world of this powerhouse jazz ensemble led by internationally acclaimed trumpeter and vocalist Norbert Susemihl. With roots planted deeply in the rich traditions of New Orleans, the band stirs up an irresistible mix of Classic Jazz, Soulful Blues, Swing, and grooving street brass-band rhythms. A joyful musical Gumbo, serving up a feast that's impossible to resist.

Susemihl, celebrated worldwide as one of the leading torchbearers of authentic New Orleans music, brings together a stellar lineup of musicians who share his passion for the city's unique sound.

With a repertoire spanning Early Jazz, Blues, Swing, Gospel, Rhythm & Blues, Latin and Second-Line rhythms, every performance is a journey through all the elements of New Orleans Music.

Whether on festival stages, in a grand concert hall, or in intimate clubs, the band creates a vibrant dialogue between musicians and audiences of all generations, reminding us that jazz is not just history but a living, breathing celebration.

This is music that makes you tap your feet, move your body, and feel the heartbeat of New Orleans.

Norbert Susemihl Jazz & Blues Band: Authentic Soulful Unforgettable.
More than a concert – it's a journey straight into the soul of jazz.



Norbert Susemihl, trumpeter, singer and drummer, has been a traveler in New Orleans music for many years, performing at international festivals and concerts. For over four decades he has commuted between his second home in New Orleans and Europe.

Through the 1970s and 1980s Susemihl made extensive connections in New Orleans with the still-living legends of his music, studied their style, and learned their concept of music. He has become an integral part of the New Orleans music scene, where he plays about 100 concerts yearly as a soloist with local bands.

As a bandleader, he lets his experience flow into numerous projects and theme concerts, building a bridge between traditional New Orleans Jazz and the more contemporary musical styles of the Crescent City, developing it further stylistically.

His improvisations and interpretations of the musical material display an ever-present melodic approach. With his excellent musicality and dynamic authenticity, he is one of the leading trumpeters in the New Orleans style. He has recorded and produced over 50 recordings, both with his own bands and as a soloist with others.

BOOKING & MANAGEMENT

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